

5 j c[X]b[ 'D'U[ ]Uf]ga 'K cf\_g\ Yyh

"

Uco r ng'r ctei ter j 'htqo 'uej qmtn{ 'lqwtpein'

Vj g'hteteeln'o wtf gt ltr g'cpf 'vj g'eqo r ctkuqp'dgy ggp'ect'ng{ u'cpf 'Xlgyeco 'ugv'vj g'uci g'ht'vj g'öpcuv{ " rkwg'gr kr j cp{ ö'kp'vj g'rcng'kp'vj g'o qtpkpi 'ftkxg'j qo g0'Cu'Kj cxg'uckf 'cdqyg.'vj gug'ctg'cr r ctgpp'dqy u'vq'vj g' eqpxgpvkuqpu'qh'gr kr j cp{ 'cpf 'tgxgrvkuq.'cpf 'h'y g'ctg'pqq'ectghwn'y g'ecp'o kucmg'vj g'pcttcvqtai'y qtf rguu" tgcevkqp'vq'vj g'y qo gp'y kj 'vj g'f twi u'cu'c'uwf f gp'kpuki j v'kpq'j qy 'dcf pguu'ku'pq'y c{ 'vq'kxg.'j qy 'f twi u'cpf " y kf 'h'kg'y kn'qpn{ 'i gv'qpg'kp'q'c'y cvgt{ 'i tcxg'kp'I t gcu{ 'Ncng0'Dw'vj g'ukgpeg'qh'vj g'r tqvci qpku'kp'vj g'hceg' qh'j ku'gZR gtlgpegu'rgu'wu'hpqy 'vj cv'vj gug'cevkqp'j cxg'pqv'chgevgf'j ko 'f ggr n{ 0

"

Htqo 'rci g'475'''

Vkrg<Dq{ rgu'öI tgcu{ 'Ncngö'cpf 'vj g'O qtchHekmtg'qh'Rquvo qf gtpkuo '''

D{ <O lej cgn'Y cmgt'''

Uqwtg<Uwf kgu'kp'Uj qtv'Hevkqp'Xqmw g'53''

Rci gu'469/477''

"

30 Htqo 'uwf gpw'u'guoc{''

It's clear that the narrator's wordless reaction to the women with the drugs is a sudden insight into how badness is no way to live.

Rci ktkuo A''Y j { 'qt'y j { 'pqvA'

"

"

40 Htqo 'uwf gpw'u'guoc{''

It's clear that the narrator's wordless reaction to the women with the drugs is a sudden insight into how badness is no way to live (Walker 253).

Rci ktkuo A''Y j { 'qt'y j { 'pqvA'

50 Htqo 'uwf gpw'u'guoc{''

The critic Michael Walker questions the idea that the "the narrator's wordless reaction to the women with the drugs [is] a sudden insight into how badness is no way to live" (253).

Rci ktkuo A''Y j { 'qt'y j { 'pqvA'

60 Htqo 'uwf gpw'u'guoc{''

The narrator of "Greasy Lake" isn't really changed by the events of the story.

'Rci ktkuo A''Y j { 'qt'y j { 'pqvA'

70 Htqo 'uwf gpw'u'guoc{''

The narrator of "Greasy Lake" isn't really changed by the events of the story (Walker 253).

Rci ktkuo A''Y j { 'qt'y j { 'pqvA'

"

"

80 J qy 'y qwf '{ qwh'kp' 'qwj' qy 'vq'y tkg'qw'c'eqttge'v'ONC'Y qtnu'Eksf 'gpv{ 'ht'vj g'guoc{ 'gzegtr vgf'cdqygA