

## Using Sources Quiz 1

Name: \_\_\_\_\_

Sample paragraph from scholarly journal

The farcical murder/rape and the comparison between car keys and Vietnam set the stage for the “nasty little epiphany” in the lake in the morning drive home. As I have said above, these are apparent bows to the conventions of epiphany and revelation, and if we are not careful, we can mistake the narrator’s wordless reaction to the women with the drugs as a sudden insight into how badness is no way to live, how drugs and wild life will only get one into a watery grave in Greasy Lake. But the silence of the protagonist in the face of his experiences lets us know that these actions have not affected him deeply.

From page 253

Title: Boyle’s “Greasy Lake” and the Moral Failure of Postmodernism

By: Michael Walker

Source: Studies in Short Fiction Volume 31

Pages 247-255

1. From student’s essay

**It’s clear that the narrator’s wordless reaction to the women with the drugs is a sudden insight into how badness is no way to live.**

Plagiarism? Why or why not?

2. From student’s essay

**It’s clear that the narrator’s wordless reaction to the women with the drugs is a sudden insight into how badness is no way to live (Walker 253).**

Plagiarism? Why or why not?

3. From student’s essay

**The critic Michael Walker questions the idea that the “the narrator’s wordless reaction to the women with the drugs [is] a sudden insight into how badness is no way to live” (253).**

Plagiarism? Why or why not?

4. From student’s essay

**The narrator of “Greasy Lake” isn’t really changed by the events of the story.**

Plagiarism? Why or why not?

5. From student’s essay

**The narrator of “Greasy Lake” isn’t really changed by the events of the story (Walker 253).**

Plagiarism? Why or why not?