

Fall 2014 Thesis Statements 152 essay 1

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In "Everyday Use" author Alice Walker reveals her ancestrally based view of heritage by choosing Mrs. Johnson as the narrator, creating empathy for Maggie, and most importantly by vilifying Dee. <<GOOD START. WE ALL LIKE "VILIFYING"

>CONVEY THAT IT'S WALKER'S BELIEF The belief in heritage AS ____ in "Every Day Use" is demonstrated by the ~~author always agreeing with~~ SHIFT TO MAKING HER THE NARRATOR, FOCUS, ETC. CHOOSE ONE Mrs. Johnson, using MAYBE EMPHASIS NOT THE TITLE, BUT PRATICAL KNOWLEDGE? OR JUST SAY the title ~~Every Day Use~~, and by making Dee ~~the~~ A selfish charactor ~~that she is~~.

Gimpel is not a fool because a real fool would have retaliated ~~back~~, acted childishLY, and let the towns people get to him. <<HEAD'S UP. DIVISIONS MIGHT BE TOO SIMILAR; WERE/ARE YOU ABLE TO MAKE THEM DISTINCT?

Although the title "Gimpel the fool" suggestS that he is a fool, his demeanor suggestS otherwise<<MAYBE MOVE AWAY FROM REPEATING THE QUESTION? this is shown through his actions<<MAYBE NARROW DOWN? IF NOT, DEFINE QUICKLY IN BODY PARAGRAPH, belief system and _____.<<CHOICES WITH WORDING: TWO SENTENCES OR COMBINE

In Bobby Ann Mason's "Shiloh" she is making a statement NEED A CLEARER ARGUMENT ABOUT THE ROLE OF WOMEN about the role of women in modern day relationships. Women can now effectively run a household as the breadwinner, gender roles are no longer clearly defined in a relationship, and that marrying someone you knocked up<<A BIT TOO INFORMAL is an outdated and archaic practice. <<TAKE ANOTHER LOOK AT THE QUESTION. GUESS THIS COULD BE A TOPIC OF YOUR OWN . . .
NEED A CLEARER ARGUMENT: A POINT YOU CAN GO BACK TO

In "A Rose for Emily" Southern aristocracy is dying a slow painful death. THIS IS SHOWN BY ____, ____, ____. <<NEED TO LIST DIVISIONS where its last example is a crazy woman who is put on a pedestal by the people of the town so they can hold on to the ways of the past.

The admiration of Alice Walker to the contentiousness of family's traditions in "Everyday Use"<<CLARIFY THAT YOU'RE TALKING ABOUT WALKER'S VIEW OF HERITAGE. WHAT IS HER VIEW OF HERITAGE. is indicated by her choosing to name the story as she did, making Dee an unsavory character, and awarding the quilts to Maggie at the end of the story.

In Bobbie Ann Manson's "Shiloh", she demonstrates that modern-day relationships <<CLARIFY THAT YOU'LL BE EXAMINING PROBLEMS IN RELATIONSHIPS. need to be able to spend time together<<THIS COULD WORK AS A DIVISION; ~~knowing who you live with is critical~~.

In the story Gimpel the Fool, did bullying force Gimpel into believing thing that were not true or was it his optimistic attitude<<MIGHT BE A DIVISION that allowed him to convince his self of falsehoods.<<<CLARIFY ARGUMENT: GIMPEL IS NOT A FOOL.

The definition of a fool is someone who lacks good sense or judgment. In the story Gimpel The Fool, <<QUOTATION MARKS ~~Gimpel shows no signs of someone having these traits, in fact it is the exact opposite.~~ Gimpel is not a fool because Gimpel does not speak nor act like other the townfolk <<HAVE TO SET UP THE TOWNSFOLK AS FOOLS, he is the most successful person in town and finally his most intellectual quality against foolishness is his ego <<REALLY CLEVER. ~~“It is written, better to be a fool all your days than for one hour to be evil. You are not a fool. They are the fools. For who causes his neighbor to feel shame loses paradise himself” (301) If the townfolk looked at these traits they would see, Gimpel is no fool.~~

Bobbie Ann Mason suggests that the modern day relationships ARE isolating, just like how Norma Jean isolated Leroy <<LEROY in "Shiloh" <<NEED ADDITIONAL DIVISIONS. IF YOU CAN'T DEVELOP THEM, CHANGE THESIS/ARGUMENT

In Mason's "Shiloh," the author suggests that modern-day relationships are complicated and dull <<MAYBE SHIFT TO THESE TWO FACTORS CAUSING PROBLEMS? ACTUALLY, CAN YOU NARROW DOWN TO ONE? – OR, SAY THAT THERE ARE MANY PROBLEMS, INCLUDING COMPLICATIONS, DULLNESS? by reversing the gender roles in the characters <<SORRY, NOT SURE THIS IS GOING TO WORK, giving Leroy and Norma very little in common, and by making it difficult for Leroy to bring up the dead marriage to Norma Jean <<CAN YOU DEVELOP A BROADER POINT HERE? THIS READS MORE LIKE AN EXAMPLE THAT COULD BE USED IN A PARAGRAPH.

Norma Jean in Mason's <<CORRECT NAME "Shiloh" shows that her strength is the gender role reversal in the story by her trying to build her body by lifting weights, attending night school to further her education, and being the only one in the relationship that works. <<TAKE ANOTHER LOOK AT THE QUESTION

Carver defines redemption as the understanding of life through someone else's perspective <<THIS COULD BE A DIVISION. <<CLARIFY ARGUMENT. CONVEY THAT YOU'LL BE EXAMINING WHAT CHARACTERS NEED TO ACHIEVE REDEMPTION.

In the story Shiloh <<QUOTATION MARKS the writer uses gender role reversal with the character Norma to show her independence, how she can be self-sufficient, and to show her physical and mental capabilities. <<TOO CLOSE TO THE BODY PARAGRAPH. TAKE ANOTHER LOOK AT THE QUESTION.

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In "A Rose for Emily" William Faulkner depicts the degradation of the southern aristocracy. This is shown by the ~~state of~~ decay Miss Emily's home and ~~its~~ surrounding neighborhood ~~are in~~, the attitudes and behavior the townspeople show towards Miss Emily, and Miss Emily's own attitudes towards the townspeople and her aversion to change<<THIS ONE MIGHT FIT INTO ANOTHER DIVISION.<<GOOD START. SEE IF YOU CAN TIGHTEN THE PHRASING MORE.

By definition, a fool is a person who acts unwisely or imprudently; a silly person. Although Gimpel is easily tricked, he is anything but a fool. HE SHOWS THIS Through various acts of kindness, bravery, and intelligent, yet obscure logic, Gimpel defeats the preconceived OVERCOMES? SHOWS HE IS NOT A FOOL. notion of being a fool.<<A FEW DIFFERENT POSSIBILITIES HERE: V. GOOD START

Walker is saying that heritage is passed on through traditions not material items,<<PERIOD? SEMI-COLON? she illustrates this point by Dee changing her name, the education difference between the women in the family, and most importantly through the idea of<<MIGHT BE A BIT VAGUE the quilt.

The relationship adversity in "Shiloh"<<CAN YOU MAKE ARGUMENT CLEARER? ISN'T FOCUS ON MODERN DAY RELATIONSHIPS – GENERAL? is indicated by Narma's new behaviors, Leroy's absence, and from the way they interact with each other now that Leroy is home.<<CAN YOU GENERALIZE FROM THESE SO THEY CAN CONNECT WITH OTHER PEOPLE AND NOT JUST LEROY AND NORMA?

The Southern aristocracy has been withering away year by year into obscurity and distant nostalgia since the end of the Civil War,<< THIS IS-as exemplified by Faulkner's portrayal of Emily and her surrounding community<<I THINK IT'S A BIT BROAD BUT I'M NOT GETTING ANY SUPPORT: THANKS A LOT GUYS!!, AND ____.

Updike's short story "A&P" is a critique of THE ____ IN American Society. THIS IS SHOWN BY ____, ____, AND ____ . because UPDIKE CRITIQUE AMERICAN THROUGH HIS JUANDICED VIEW OF ____, ____, AND ____ . through-out the text he has given subtle meanings behind his words and has firmly rooted it in Americana by using such examples as an "A&P" store.<<GOOD IDEA TO WRITE ABOUT THIS; NEED TO NAIL DOWN YOUR THESIS/ARGUMENT. LOOKING FORWARD TO YOUR REVISED THESIS.

Walker in "Everyday Use" has a very sentimental view on heritage,<<PERIOD? SEMI-COLON She displays this by siding with the characters who don't view heritage as a materialistic thing<<MAGGIE AND MRS. JOHNSON, the way She symbolizes heritage in the story<<THIS MIGHT BE TOO CLOSE TO THE THESIS/ARGUMENT TOO, as well as him using tradition <<COULD THIS BE IN YOUR THESIS? I.E. THE POINT YOU'RE MAKING IS THAT WALKER VIEWS HERITAGE AS USING TRADITION. as a main component as heritage.<<CLARIFY ARGUMENT; DEVELOP ADDITIONAL DIVISIONS; TIGHTEN WORDING.

Gimple<<GIMPEL is taken and observed as a fool, when in reality he is a simple passive man.<<<CAN YOU MAKE IT CLEARER THAT HE'S NOT A FOOL? DIVISIONS.

Shiloh<<QUOTATION MARKS portrays a MODERN relationship on the rocks<<<MOVE AWAY FROM THE LANGUAGE OF THE QUESTION? ~~that refers~~ GETS A BIT OFF HERE to modern-day relationships by illustrating how ~~the actions, events~~<<NOT SURE IF THIS ONE WORKS, and communication can make or break a relationship. ~~Mason illustrates this by showing us, the inside of a rocky relationship through Leroy's perspective.~~

You are all wrong Gimpel is not a fool! How could he be a fool? A fool is only a one way street to appear ridiculous and acting unwisely toward one another. It can't be mistaken for who Gimpel is just because he is so easy to take in! These townspeople are one CLOSED minded. Gimpel is a hardworking man with ambition to love his wife who remains unfaithful like a fool.<<CAN YOU CLARIFY YOUR ARGUMENT: MORE CLEARLY STATE THAT GIMPEL'S NOT A FOOL. PULL OUT AND IDENTIFY MORE CLEARLY YOUR DIVISIONS: TOWNSPEOPLE CLOSEMINDED; HARD WORKING; FAITHFUL

American society could be recognized as the underlying issue behind the story "A&P" by Updike considering he is criticizing how drone and brainwashed the people in the store are, relating them back to America, and the way Americans act.<<CLARIFY THE CRITIQUE: WHAT IS HE CRITIQUING SINGULAR: THEN DIVISIONS ARE HOW IT'S SHOWN. OR WHAT ARE HIS THREE CRITQUES (DIVISIONS)?

Mason's Leroy and Norma Jean in "Shiloh" pick at the obvious flaws in modern-day relationships by ~~dropping subtle hints, such as Leroy's~~<<MIGHT BE TOO SPECIFIC TO THE STORY: LIMITS lack of communication, >>>a job, and motivation.<<GOOD IDEAS: SMOOTH OUT THE WORDING.

In >>QUOTATION MARK'A Rose for Emily" William Faulkner is saying that aristocracy in the south is dying. Emily Grierson dying, the once prosperous street, now vacant, has only Emily's house left, and slavery dying out all support that aristocracy in the south is withering on a vine.<<NEED TO TRIM THE VINE (COUGH COUGH). TIGHTEN THE WORDING. LOVE THE DIVISIONS

Gimpel is indeed not a fool ~~with much proof~~, you see in the story that he is very much intelligent, strong and a heavy<,KIND? hearted<<NOT SURE WHAT YOU MEAN HERE? young man but he is far from a fool.<<CLARIFY WORDING

In Mason's short story "Shiloh" modern-day relationships are portrayed as unsteady<<CAN YOU MAKE THIS CLEARER? due to a loss of a family member,a communication deficiency<<NOT SURE IF THIS IS THE BINGO WORD and a lack of a job.

Gimpel is not a fool because he is aware of the tricks played on him, sticks to his beliefs no matter what happens, and is rewarded in the end<<MIGHT HAVE A QUESTION ABOUT THIS ONE: BUT THEN AGAIN, MIGHT WORK.

In the story, Gimple the Fool, by Isaac Bashevis Singer, Gimple is considered a fool by the town's people where he resided. Why was he thought of this way? Gimple had a strong ~~conviction toward his faith, and~~ love for his wife and children, AND _____. ~~These subsequent explanations will~~ THIS confirms that Gimple was no fool.