

From Department Syllabus English II

Catalog Description

This course introduces students to the study of fiction, poetry, and drama, and requires written assignments (totaling 3500 words, minimum), including at least one documented essay, that build on the writing and research skills developed in ENGL 151.

Specific Course Learning Objectives

Students who successfully complete this course will read and analyze a variety of literary works in the genres of fiction, poetry, and drama. In so doing, they will assess the meaning and value of the literary experience and display awareness of and sensitivity to the diverse human perspectives in literature.

These students will also further expand the analytical and writing competencies developed in ENGL 151 as they engage in writing about literature and use the skills noted below:

- a. Use the writing process and conventions of academic writing to compose analytical and argumentative essays.
- b. Employ the writing process in the completion of an individual research project.
- c. Locate, evaluate, appropriately integrate, and document source material into writing using MLA citation.
- d. Employ active reading strategies to interpret and evaluate literary texts.

Topical Outline

1. Major Themes/Skills	2. Assignments/Activities (Recommended but not limited to)	3. Assessment (Recommended but not limited to)	4. Related Course Learning Objective (s)
1. Course introduction: Writing and Literature	<ul style="list-style-type: none"> • Class discussion • Reading • Writing assignment 	<ul style="list-style-type: none"> • Oral 	8d
2. Fiction	<ul style="list-style-type: none"> • Class discussion • Group questions • Assigned readings • Writing assignment 	<ul style="list-style-type: none"> • Essay/paragraph 	8a; 8d
3. Poetry	<ul style="list-style-type: none"> • Class discussion • Group questions • Assigned readings • Writing assignment 	<ul style="list-style-type: none"> • Essay/paragraph 	8a; 8d
4. Drama	<ul style="list-style-type: none"> • Class discussion 	<ul style="list-style-type: none"> • Essay/paragraph 	8a; 8d

	<ul style="list-style-type: none"> • Assigned readings • Writing assignment 		
5. Writing	<ul style="list-style-type: none"> • Class discussion • Assigned readings • Writing assignment • Information Literacy 	<ul style="list-style-type: none"> • Essay/paragraph • Research 	8a; 8b; 8c; 8d

Methods of Instruction

- Lecture, discussion, and small-group work in literary response, interpretation, and analysis.
- Reading assignments from the textbook, current periodicals, or the Internet.
- Appropriate in-class and out-of-class writing assignments, e.g., reflective journals, text explications, response essays, analytic essays, research essays, and collaborative projects (a minimum of 3500 words of finished writing).
- Instructor-student conferences.
- Use of appropriate instructional media, e.g. filmed versions of literary works.
- Student readings, performances, or simulations.
- Guest readers or speakers.
- Support services may be provided depending on available college resources, e.g., Writing Skills Lab, Writing Computer Lab, ESL program, and Center for Academic Services.

General Education Goals

- Communication: Written and Oral
- Information Literacy
- Humanistic Perspective
- Independent/Critical Thinking

