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Office hours and location:

**Professor's email address:** ocean.edu and via Canvas

Course Title, Name, and Section number, meeting times: ENGL152-\_\_\_\_

**Catalog Description:** This course introduces students to the study of fiction, poetry, and drama, and requires written assignments (totaling 3,500 words, minimum), including at least one documented essay, that build on the writing and research skills developed in ENGL151.

#### **Semester:**

## **Required Texts & other materials or supplies:**

- *The Norton Introduction to Literature*, 12<sup>th</sup> edition. Ed. Kelly J. Mays. New York: W.W. Norton & Co., 2017.
- *The Little Seagull Handbook*, 3<sup>rd</sup> edition. Eds. Richard Bullock, Michal Brody, & Francine Weinberg. New York: W.W. Norton & Co., 2017. (Please retain from ENGL151)
- [Include additional materials, such as a notebook, flash drive, etc. as per your specific course requirements.]

## **Course Learning Outcomes:**

Students who successfully complete this course will read and analyze a variety of literary works in the genres of fiction, poetry, and drama. In so doing, they will assess the meaning and value of the literary experience and display awareness of and sensitivity to the diverse human perspectives in literature.

These students will also further expand the analytical and writing competencies developed in ENGL151 as they engage in writing about literature and use the skills noted below:

- a. Use the writing process and conventions of academic writing to compose analytical and argumentative essays.
- b. Employ the writing process in the completion of an individual research project.
- c. Locate, evaluate, appropriately integrate, and document source material into writing using MLA citation.

d. Employ active reading strategies to interpret and evaluate literary texts.

#### **General Education Goals:**

- Communication—written and oral
- Information Literacy
- Humanistic Perspective
- Independent/Critical Thinking

#### **Course Withdrawal Deadline:**

**Methods of Instruction:** [Remove any of the following that are not applicable to your specific course.]

- Lecture, discussion, and small-group work in literary response, interpretation, and analysis.
- Reading assignments from the textbook, current periodicals, or the Internet.
- Appropriate in-class and out-of-class writing assignments, e.g., reflective journals, text explications, response essays, analytic essays, research essays, and collaborative projects (a minimum of 3,500 words of finished writing).
- Instructor-student conferences.
- Use of appropriate instructional media, e.g. filmed versions of literary works.
- Student readings, performances, or simulations.
- Guest readers or speakers.
- Support services may be provided depending on available college resources, e.g., Writing Skills Lab, Writing Computer Lab, ESL program, and Center for Academic Services.

**Class Standards:** [Professor's individual policies regarding late assignments, class participation, missed assignments, make-up exams, and personal electronic communication.]

**Attendance:** Attendance will be taken in each class meeting and recorded in the course Learning Management System. You will be withdrawn for excessive absences per college policy 5162. You cannot miss more than 10% of the class meetings without penalty. [Fill in your grading attendance requirements here.]

## **Course Grading Scale:**

A = 90-100

B+ = 85-89

B = 80-84

C + = 75 - 79

C = 70-74

D = 60-69

F = 0.59

**Grading Criteria:** [Indicate percentages or points]

## **Academic Honesty:**

Cheating and Plagiarism, Policy #5180

Academic dishonesty includes, but is not limited to, plagiarism, cribbing, fabrication, misrepresentation, unauthorized collaboration, and/or cheating on any academic assignment submitted for a course as well as identity fraud in any face-to-face or distance learning course, exam, or academic exercise. Any student aiding another student in any form of academic dishonesty is considered equally guilty and subject to the same penalties. See Policy #5180 for more information.

# **Statement about Civility:**

Ocean County College defines civility primarily as the demonstration of respect for others, basic courtesy, reciprocity (treating others as we wish to be treated), and behaviors that create a positive environment in which to learn and to work. See <a href="https://www.ocean.edu/civility.htm">www.ocean.edu/civility.htm</a>

Campuses Resources: Professional and peer tutors are available to support students throughout their time at Ocean County College. Tutors will discuss and share strategies and resources with students to foster learners that are intentional and independent. Students who are English language learners are encouraged to access communication, reading, and writing support at the Writing Center. To learn more about tutoring services, resources, and additional academic support programs at OCC, please visit <a href="www.ocean.edu">www.ocean.edu</a> keyword tutoring for more information.

Visit the following Tutoring Center locations on campus: Writing Center, Russell 238; Mathematics Center, Bartlett 203; Peer Assisted Learning and Supplemental Instruction, Bartlett 203; Tutoring by Subject, check college website for location information.

#### **Statement of Accommodation:**

Reasonable accommodations for students with disabilities are determined and approved by the Center for Student Success – Disability Services. If you, as a student, believe you are eligible for accommodations (e.g. testing, captioning, ASL, large print) but have not obtained approval please contact Disability Services immediately at 732-255-0456 (voice), 711 (NJ Relay), or e-mail at accommodations@ocean.edu. Disability Services notifies students of their approved academic reasonable accommodations and coordinates implementation of those accommodations. It is the student's responsibility to provide faculty with a copy of the individualized accommodation plan, and are encouraged to discuss details of the implementation of individual accommodations.

**Privacy:** All individuals should not assume that anything received, sent or stored in this course or in any course is private. Students' written work, assignments, and test results may be used anonymously for college assessment purposes. Course content, support materials, and communications (including chats, discussions, emails, and any other forms of communication) may be used for quality assurance purposes by authorized college administrators.

# Video and audio Recording Policy:

Ocean County College promotes a mutually respectful learning environment where students and faculty engage freely in open discussion on topics of intellectual, academic, and personal interest. The college strives to provide an environment where students and faculty alike are free to express their opinions, to protect their intellectual property rights and explore controversial topics without offense. To that end, any attempt by students to record, transcribe, or in any way

memorialize class activities or student/faculty interactions would be likely to detract from the atmosphere for free and open discussion. Students are prohibited from using video or audio recording devices to record lectures, class discussions, conversations, or interactions between and among faculty or between faculty and students, unless prior written approval to record is obtained from the faculty member or, if appropriate, from the Office of Disability Services. Students permitted to record lectures or class discussions acknowledge that the recording is for individual use and solely to assist in studying for the course. The recordings may not be shared, released, publicly or electronically posted or distributed. Students who violate this policy will be exposed to academic integrity sanctions and/or other recourse available to the faculty and college.

# **Important Notes:**

The official college e-mail communication for students at OCC is (firstname\_lastname@students.ocean.edu).

All class correspondence should be conducted through CANVAS

Failure to pay for this course may result in your being dropped for non-payment.

Tentative Course Outline: (include each week and daily activities and textbook readings. Also include topics, readings, assignments, and activities. for the semester)

**Disclaimer:** Individual faculty members may make reasonable changes to this course outline exclusive of course requirements, course, calendar, and grading procedures.