

Revised Syllabus 3/2/09

M 3/2	Snow Day!
Th 3/5	<p><b>The New Age</b>  E. A. Robinson circa late 1890s  “Luke Havergal” (1210); “Richard Cory” (1211); “Mr. Flood’s Party” (1212): All from Vol. D; “Clerks,” “Cassandra” (see “Poems for Pleasure and Enjoyment” on Course Documents – print and bring into class)</p> <p>Henry Adams  “Dynamo and the Virgin” (1907/1918) Vol. C (351-359)</p> <p><b>Complete and email Body Paragraph #4 before class meets. (See listing on the Course Site&gt;Course Documents&gt;Writing Assignments&gt;”Body Paragraph Topics”)</b></p>
M 3/9	<p><b>Modernism</b>  Robert Frost circa 1913-30  “Mowing” (1389); “Mending Wall” (1390); “Home Burial” (1395); “After Apple Picking” (1398); “The Road Not Taken” (1399); “Birches” (1400); “Design” (1405); “The Figure a Poem Makes” (1409) Vol. D</p>
Th 3/12	<p>William Carlos Williams (circa 1920s)  “<i>The Red Wheelbarrow</i>” (1469); “<i>This is Just to Say</i>” (1472); “<i>Spring and All</i>” (1466); “<i>The Young Housewife</i>” (1464); “<i>Landscape with the Fall of Icarus</i>” (1475); “<i>Queen-Anne’s-Lace</i>” (1465) Vol. D</p> <p>Edna St. Vincent Milay circa 1920s  “<i>I, being born a woman</i>” (1805); “<i>Apostrophe to Man</i>” (1805); “<i>I Too beneath Your Moon, Almighty Sex</i>” (1806); “<i>The Snow Storm</i>” (1806) Vol. D</p>
M 3/16	<p>Ernest Hemmingway “<i>The Snows of Kilimanjaro</i>” (1936, 1938) Vol. D 1983-1999  Read excerpts from <u>In Our Time</u> (see “Excerpts from <u>In Our Time</u>” on Course Documents page – print and bring into class)</p>
Th 3/19	<p>Ezra Pound (circa 1920s)  “<i>To Whistler, American</i>” (1479); “<i>A Pact</i>” (1481); “<i>In a Station of the Metro</i>” (1482); “<i>The River-Merchant’s Wife: A Letter</i>” (1482); “<i>Hugh Selwyn Mauberly</i>” (1484) Vol. D</p>
M 3/23	<p>T. S. Eliot (circa 1920s)  “<i>Love Song of J Alfred Prufrock</i>” (1577); “<i>Hollow Men</i>” (1599); “<i>Generontion</i>” (1585) Vol. D</p> <p><b>Complete and email Body Paragraph #5 before class meets. (See listing on the Course Site&gt;Course Documents&gt;Writing Assignments&gt;”Body Paragraph Topics”)</b></p>
Th 3/26	Eliot “ <i>The Waste Land</i> ” (1587) Vol. D
M 3/30	<p>e. e. cummings (circa 1920s)  “<i>in Just-“</i> (1809); “<i>O sweet spontaneous</i>” (1809); “<i>Buffalo Bill’s</i>” (1810); “<i>the Cambridge ladies who live in furnished souls</i>” *1811); “<i>next to of course god america I</i>” (1811); “<i>i sing of Olaf glad and big</i>” (1811) “<i>somewhere i have never travelled, gladly beyond</i>” (1813); “<i>anyone lived in a pretty how town</i>” (1813) Vol. D</p> <p>Marianne Moore (circa 1920s)  “<i>Poetry</i>” (1532); “<i>The Mind is an Enchanting Thing</i>” (1536) Vol. D</p> <p><b>Research Essay draft thesis due</b> (See listing on the Course Site&gt;Course Documents&gt;Writing Assignments&gt;”Research Essay”)</p>
Th 4/2	<p><b>Essay Day</b></p> <p><b>Rough draft Research Essay due</b> (See listing on the Course Site&gt;Course Documents&gt;Writing Assignments&gt;”Research Essay”)</p>
<b>Spring Break</b>	
M 4/13	<p>Wallace Stevens (circa 1920s)  “<i>Idea of Order at Key West</i>” (1451); “<i>Sunday Morning</i>” (1443); “<i>Thirteen Ways of Looking at a Blackbird</i>” (1448); “<i>The Snow Man</i>” (1441); “<i>The Emperor of Ice Cream</i>” (1442); “<i>Anecdote of a Jar</i>” (1446); “<i>Disillusionment of Ten O’clock</i>” (1443) Vol. D</p>
<p><b>Remember to meet with me as soon as possible to discuss revision ideas for your essay. Remember too that it’s always a good idea to have a fresh pair of eyes to review your essay. And a great place to get that review is The Writing Center, Russell 124. Stop in and make an appointment – you’ll be glad you did.</b></p>	

Th 4/16	<p><b>Harlem Renaissance:</b> Being Black in America James Weldon Johnson. From <i>Autobiography of an Ex-Coloured Man</i> (1912) (1021-1038)</p> <p>Paul Laurence Dunbar “An Ante-Bellum Sermon” (1041); “We Wear the Mask” (1043); “Sympathy” (1043)</p> <p><b>Complete and email Body Paragraph #6 before class meets. (See listing on the Course Site&gt;Course Documents&gt;&gt;Writing Assignments&gt;”Body Paragraph Topics”)</b></p>
M 4/20	<p>Langston Hughes (circa 1920s) “The Negro Speaks of Rivers” (2027); “I, Too” (2028); “The Weary Blues” (2029); “Democracy” (see “Poems for Pleasure and Enjoyment” on Course Documents – print and bring into class); “Theme for English B” (2038) Vol. D</p> <p>Countee Cullen (circa 1920s) “Yet Do I Marvel” (2061); “Uncle Jim” (2065); “For a Lady I Know” (see “Poems for Pleasure and Enjoyment” on Course Documents – print and bring into class)</p>
Th 4/23	<p><b>The South</b> Zora Neale Hurston (circa 1930s) “How It Feels to Be Colored Me” (1710); “The Gilded Six-Bits” (1713) Vol. D</p> <p><b>Revised Paragraph Due</b> (See listing on the Course Site&gt;Course Documents&gt;Writing Assignments&gt;”Revised Paragraph”)</p>
M 4/27	<p>William Faulkner (1930) “Barn Burning”</p>
Th 4/30	<p><b>The Drama of it All</b> Tennessee Williams (1944) <i>Glass Menagerie</i> (Handout)</p>
<p><b>Have I mentioned that it’s a good idea to get feedback on written assignments before submitting them? Just checking . . . .</b></p>	
M 5/4	<p><b>The Beats</b> Allen Ginsberg (1956) “Howl” (2576); “Footnote to Howl” (2583); “A Supermarket in California” (2584) Vol. E</p>
Th 5/7	<p><b>Confessional poetry</b> All from Vol. E Elizabeth Bishop “The Fish” (2167); “One Art” (2183); “In the Waiting Room” (2177); “The Moose” (2177) Anne Sexton “The Truth the Dead Know” (2642); “The Starry Night” (2642); “Sylvia’s Death” (2643) Sylvia Plath “Lady Lazarus” (2701); “Ariel” (2703); “Daddy” (2704)</p>
M 5/11	<p><b>Final draft Research Essay due</b> (See listing on the Course Site&gt;Course Documents&gt;Writing Assignments&gt;“what to submit with final draft”)</p> <p>Final in-class readings – Bring in Vol. E</p>