

Revised Syllabus: March 3, 2008

T 3/4	<p>Transcendentalism: Emerson and Thoreau (check course site for Lesson Plan)</p> <p>What to Read From <u>Nature</u>: ("Introduction" "Chapter 1" 1110-1113) "The American Scholar" (1138-1151) "The Rhodora" (Packet 61) [published in 1839] "Brahma" (1251) [published in 1857]</p>
F 3/7	<p>What to Read "Self-Reliance" (1163-80) "Divinity School Address" (1151-63) "It's Emerson's Anniversary" (<i>Packet 68</i>) "Who's Afraid of Ralph Emerson?" (<i>Packet 55</i>)</p> <p>What to Write Body Paragraph #4 Copy and use as the first sentence of a paragraph (remember to use evidence from the readings and especially to explain in detail how it proves your point.) _____ is one way that Emerson's works illustrate transcendental ideas.</p> <p>Use the introductory material [968-969] to help establish what the transcendental movement entailed. See also the website (Supplemental Readings>Secondary Sources) for short essays on Transcendentalism). You should be quoting from either of these sources to confirm that the _____ is, indeed, an aspect of transcendentalism.</p>
T 3/11	***Thoreau <u>Walden</u> (Chapters "Economy," "Where I lived," "Reading") [published in 1854]
F 3/14	Mid-term (see Packet Error! Bookmark not defined.)
Spring Break 3/17-3/23	
T 3/25	<p>Thoreau cont'd: "Higher Laws," "Spring," and "Conclusion"</p> <p>Get a head start on Whitman</p>
F 3/28	<p>The American Bard: Whitman (check course site for Lesson Plan) But first . . . a brief selection of popular American poetry From our regular textbook Lydia Howard Huntly Sigourney "Death of an Infant" (1029) Henry Wadsworth Longfellow "A Psalm of Life" (1497); "The Slave Singing at Midnight" (1498)</p> <p>From the Norton Critical Edition Walt Whitman ***"Song of Myself" 1855 edition (662-710)</p>
T 4/1	<p><u>Leaves of Grass</u> cont'd Review group questions posted on course site: prepare quotes for use in class by rereading the relevant parts of "Song of Myself" Read Thoreau's letters (800-802) Read David Reynold's "To Heal a Nation" (845)</p>
F 4/4	<p>What to Read "Out of the Cradle Endlessly Rocking" (206+) A beautiful (and shorter) poem by Whitman "Crossing Brooklyn Ferry" (135+) Emerson "Letter to Walt Whitman" (637) Whitman: "Letter to Ralph Waldo Emerson" (1856)</p> <p>Frederick Douglass "What to the Slave is the Fourth of July?" (Vol. B 2140+)</p> <p>What to Write Body Paragraph #5 Take yer' pick Copy and use as the first sentence of a paragraph (remember to use evidence from the readings and especially to explain in detail how it proves your point.)</p>

	<p>_____ is another connection between transcendentalism and Whitman. _____ is one unifying feature of <u>Leaves of Grass</u>. For Whitman, death is _____. For Whitman, sex is _____. For Whitman, America is _____. For Whitman, democracy is _____.</p>
T 4/8	<p>The American Bard: Dickinson (see Lesson Plan online) Emily Dickinson: Letters (Packet 76) Keep a dictionary by your side and use it: these are short, but speak volumes Poems numbered "Tell all the Truth" (2590), "It dropped so low" (Packet 66), "On a Columnar Self" (Packet 67) "The Soul Selects" (2574) , "This is My Letter" (2578), 435 "Much Madness" (2581), 448 "This was a Poet" (2575), "I Reckon, when I count at all" (Packet 60), 249 "Wild Nights" (2565)</p>
F 4/11	<p>Dickinson "Publication – is the Auction" (2585), "Shall I take thee, the Poet said" (2590), "The Brain is wider than the Sky" (2580), "Success is counted sweetest" (2558), "Of all the Souls" (2565), "Faith is a fine invention" (2562), "Some Keep Sabbath" (2563) Choose Research essay topic: Write out rough draft of thesis statement and email to me.</p>
T 4/15	<p>Dickinson "Save in their Alabaster Chambers" (2560), "There's a certain Slant of light" (2567), "I felt a Funeral, in my Brain" (2568), "After great pain, a formal feeling comes" (2572), "I heard a Fly buzz – when I died" (2579), "I've seen a Dying Eye" (2582), "Because I could not stop for Death" (2578), "The Bustle in the House" (2589), "I like a look of Agony" (2567), "I died for Beauty" (2567)</p>
<p>Sign up for an appointment (R103) as soon as possible after your rough draft is complete so we can work on revision ideas</p>	
F 4/18	<p>Domesticity and Sentimentality: Hawthorne (check course site for Lesson Plan) Nathaniel Hawthorne "Rappicini's Daughter" (1332+); "The Birthmark" (1320+) No class meeting: complete questions posted on course site for these stories and submit via email.</p>
T 4/22	<p>Rough draft Research essay due (see Packet Error! Bookmark not defined.) Read and annotate "Plagiarism: Right, Wrong, Maybe" (40) In class work on revision and sources</p>
F 4/25	<p>"The Minister's Black Veil" (1311+) [published in 1836]</p>
T 4/29	<p>Wealth and Morality: Melville (check course site for Lesson Plan) "Bartleby the Scrivener" (2363+) [published 1853]</p>
F 5/2	<p>Mr. Gothic: Poe (check course site for Lesson Plan) "The Cask of the Amontillado" (1592) [published in 1846] "Sonnet to Science" (1532) "To Helen" (1532)</p>
T 5/6	<p>What to Read Poe cont'd "The Masque of the Red Death" (1585+); "The Fall of the House of Usher" (1553)</p>
F 5/9	<p>Slave Narrative: Jacobs (check course site for Lesson Plan) Harriet Jacob From <u>Incidents in the Life of a Slave Girl</u> (1809-1829) [published in 1861]; and Afterwards (1? Packet) Submit Final Essay (Packet Error! Bookmark not defined.).</p>
T 5/13	<p>Meet in class -- Final Class work Final Body Paragraphs Be prepared to write in class on this topic: "What have I learned in American Lit I this semester?" This can be general (on reading? writing?) or specific (about a particular writer) – the sky's the limit.</p>