

From English II Department Syllabus

Catalog Description: ENGL 152 introduces students to the study of fiction, poetry, and drama, and requires written assignments (totaling 3500 words, minimum), which continue the practice of writing skills developed in ENGL 151, including research writing. With ENGL 151, this course fulfills the 6-credit graduation requirement in English Communication. Prerequisite: ENGL 151.

Student Learning Objectives

In ENGL 152, students will achieve the following course learning objectives:

- Read a representative selection of literary genres
- Use basic literary techniques to interpret literary form, content, theme, and style
- Develop reading, listening, and speaking skills
- Develop standards for the appreciation of literary texts and recognize literature as an enrichment of experience
- Develop an adequate critical vocabulary with which to discuss and write about literature
- Apply a variety of analytic approaches to literary interpretation
- Cultivate a multicultural and gender awareness of literature
- Implement the writing skills mastered in ENGL 151

Plagiarism Policy

Plagiarism is the use of another writer's words or ideas without disclosure of the source. All essays and papers submitted by students for credit in English courses at Ocean County College must make honest and full disclosure of any sources used, including but not limited to books, print articles, films and other media, the Internet, and professional or non-professional co-writers. Failure to make full disclosure of sources will subject students to penalties prescribed by Plagiarism Policy #5180.

See the current student handbook-planner for the complete text of this policy.

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GENERAL EDUCATION GOALS

ENGL 152 addresses these OCC General Education goals:

- Goal 2 —To develop the ability to communicate effectively through reading, listening, speaking and writing
- Goal 6 —To develop an understanding of the aesthetic and intellectual experience of literature and the arts and appreciate creative expression

SPECIFIC COURSE LEARNING OBJECTIVES

Students who successfully complete this course will read and analyze a variety of literary works in the genres of fiction, poetry, and drama. In so doing, they will assess the meaning and value of the literary experience and display awareness of and sensitivity to the diverse human perspectives in literature.

These students will also further expand the analytical and writing competencies developed in ENGL 151 as they engage in writing about literature and use the skills noted below:

- a. Frame and communicate in writing an interpretation of a literary text.
- b. Develop clear thesis statements about literary works.

- c. Display essay structure with coherent body paragraphs.
- d. Develop assertions by providing supporting details.
- e. Recognize, evaluate, and use primary and secondary source materials.
- f. Display standard grammatical English with few writing errors.
- g. Demonstrate evolving skills in using literary terms to analyze, interpret and evaluate literature.
- h. Demonstrate competency in using MLA documentation.
- i. Demonstrate college-level critical thinking skills.

METHODS OF INSTRUCTION

- a. Lecture, discussion, and small-group work in literary response, interpretation, and analysis.
- b. Reading assignments from the textbook, current periodicals, or the Internet.
- c. Appropriate in-class and out-of-class writing assignments, e.g., reflective journals, text explications, response essays, analytic essays, research essays, and collaborative projects (a minimum of 3500 words of finished writing).
- d. Instructor-student conferences.
- e. Use of appropriate instructional media, e.g. filmed versions of literary works.
- f. Student readings, performances, or simulations.
- g. Guest readers or speakers.
- h. Support services may be provided depending on available college resources, e.g., Writing Skills Lab, Writing Computer Lab, ESL program, and Center for Academic Services.

INSTRUCTIONAL MATERIALS / TECHNOLOGY NEEDS / HUMAN RESOURCE NEEDS (PRESENTLY EMPLOYED VS. NEW FACULTY)

- a. Text: An appropriate text will be selected. Contact the department for current adoptions.
- b. Technology: A dedicated computer lab supports independent student work in ENGL 152. Classroom projectors are used regularly by instructors to demonstrate useful techniques of literary interpretation, composition, and research to students.
- c. Tutors: Depending on available college resources, professional tutors, working closely English faculty, may provide support for students as they compose and revise course essays.

TENTATIVE TOPICAL OUTLINE

The course outline which follows is intended as a general pattern within which each instructor may develop units of study:

- a. Drama: Drama genre considerations and appropriate critical apparatus will be discussed as these apply to the assigned work(s).
- b. Fiction: Assignments in the short story and and/or novel will be discussed in terms of appropriate genre and critical considerations.
- c. Poetry: Students will read enough poems to reflect a range of structure, imagery, style, and intellectual content. Fundamentals of reading poetry as well as appropriate genre and critical considerations will be discussed.
- d. Writing Requirements: Student writing should develop from literary study and discussion and should reflect appropriate examination and analysis of literary texts. Critical articles might be used to enhance discussions and to provide models for student writing. Some written assignments should be completed in class.
 - i. Written essays will total 2500 words (4, 5 or 6 in number).

- ii. In addition, in order to complete the course students will be required to submit a documented critical paper of about 1000 words, presenting information in correct format using MLA style.

GRADE DETERMINANTS

The final grade in the course will be the cumulative grade based on the following letter grades or their numerical equivalents for the course assignments and examinations:

A	Excellent	C	Average	I	Incomplete
B+	Very Good	D	Below Average	W	Withdrawn
B	Good	F	Failure	R	Audit
C+	Above Average	P	Passing	NC	No Credit

NUMBER OF PAPERS AND EXAMINATIONS

- a. In general, essays calling for explication, interpretation, and analysis of literary texts will be assigned.
- b. Students will write a minimum of 3500 words during the semester, including 4-6 essay assignments.
- c. At least one of the assignments will include casebook, library, or Internet literary research, source synthesis, and MLA documentation.

