

Final Assignment: Body Paragraph #2

Assignment

After choosing one of the topic sentences listed below, plan, draft, revise, and proofread a paragraph that argues its point is valid. Review the suggestions on the course site for drafting and revision (see http://prod.campuscruiser.com/cruiser/occ/david_bordelon/152_On-Campus_NEW/body_paragraphs2.htm). Follow the submission instructions below.

Use MLA citation method to document your work.

Grading

To receive a passing grade you need to ensure the following:

Content: Paragraph uses specific quotes and examples from the play to prove the argument and includes a full and complete discussion of why and how particular quotes or words prove your point.

Proofreading: Sentences that are clear; no more than 1 major error. There are smooth transitions between the sentences.

Major errors: Sentence fragments, run-on sentences, verb-tense error, subject-verb agreement error, unclear phrasing/tangled wording, words that I cannot decipher, and spelling/wrong word error.

Submission Requirements

Do not send as an attachment. Copy and paste your body paragraph with a works cited entry to dbordelon@ocean.edu. See syllabus for due date.

Topic Sentences for Body Paragraph

- The dismissive view of women is shown by _____.
- The bird – both alive and dead – is also a symbol of women’s low status.
- Male obliviousness is also shown by _____.
- Another way the play shows the hardship of farm life for women is through/by _____.
- Another way the play illustrates the limits of the legal system is through/by _____.