

## Final Assignment: Body Paragraph #2

### Assignment

After choosing one of the topic sentences listed below, plan, draft, revise, and proofread an argumentative paragraph that argues its point is valid. Review the suggestions on the course site for drafting and revision (see

[http://prod.campuscruiser.com/cruiser/occ/david\\_bordelon/152\\_On-Campus\\_NEW/body\\_paragraphs2.htm](http://prod.campuscruiser.com/cruiser/occ/david_bordelon/152_On-Campus_NEW/body_paragraphs2.htm)). Follow the submission instructions below.

Use MLA citation method to document your work.

### Grading

To receive a passing grade you need to ensure the following:

**Content:** Paragraph uses specific quotes and examples from the play to prove the argument and includes a full and complete discussion of why and how particular quotes or words prove your point.

**Proofreading:** Sentences that are clear; no more than 1 major error. There are smooth transitions between the sentences.

**Major errors:** Sentence fragments, run-on sentences, verb-tense error, subject-verb agreement error, unclear phrasing/tangled wording, words that I cannot decipher, and spelling/wrong word error.

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### Submission Requirements

Do not send as an attachment. Copy and paste your body paragraph with a works cited entry to [dbordelon@ocean.edu](mailto:dbordelon@ocean.edu). See syllabus for due date.

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### Topic Sentences for Body Paragraph

- The dismissive view of women is shown by \_\_\_\_\_.
- The bird – both alive and dead – is also a symbol of women’s low status.
- Male obliviousness is also shown by \_\_\_\_\_.
- Another way the play shows the hardship of farm life for women is through/by \_\_\_\_\_.
- Another way the play illustrates the limits of the legal system is through/by \_\_\_\_\_.